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1906
Jan. 20
LohnC

CATALOGUE

OF

Modern Pictures

AND

Water Colour Drawings

OF

JOSHUA MILNE CHEETHAM, ESQ.

Deceased, late of Eyford Park, Gloucestershire

(Sold by Order of the Executors)

ALSO

Pictures and Drawings

FORMERLY THE PROPERTY OF THE LATE

G. B. WIELAND, ESQ.

Removed from 108 Lancaster Gate, W.

AND

Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JANUARY 20, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L.63943

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 20, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of JOSHUA MILNE CHEETHAM, Esq.,
deceased, late of Eyford Park, Gloucestershire.*

DRAWINGS.

- £1
10/6
10/6
- 1 A ROAD NEAR THE COAST, with shrimpers
11½ in. by 15½ in. *Scott*
 - 2 A YOUTH ON A MOUNTAIN ROAD; and PANSIES *2 Lister*
 - 3 THE AGONY IN THE GARDEN; and ELIJAH ASCENDING INTO
HEAVEN *2 Scott*

G. BARRET, 1832.

- 41
- 4 A WOODY LAKE SCENE, with ruined tower
14 in. by 20½ in. *Richardson*

G. BARRET.

- 3
- 5 COOKHAM ON THE THAMES
9 in. by 14 in.

BARKER (OF BATH).

2

- 6 A WOODY LANDSCAPE, with tower and figures ; a lake in the distance
22 in. by 29 in.

Lister

J. A. BENWELL, 1872.

6½

- 7 THE HALT BY THE FOUNTAIN
14 in. by 20 in.

Mitchell

SAM BOUGH, R.S.A., 1869.

30

- 8 BALMORAL: THE GATHERING OF THE CLANS
10½ in. by 18½ in.

Wallis

BASIL BRADLEY, 1871.

19

- 9 FRENCH HORSES AT A WATERING PLACE ON THE SEINE,
PARIS
23½ in. by 45 in.

Lister

C. DAVIDSON.

2½

- 10 A RUINED ABBEY BY A RIVER
14 in. by 21 in.

Richards

G. DODGSON.

2½

- 11 A HUNTING PARTY SETTING OUT
7½ in. by 13½ in.

Scott

FAULKNER.

15½

- 12 CHILDREN IN THE FIELDS
5½ in. by 11½ in.

F. O. FINCH.

Baillie

- 14½ 13 A CLASSICAL LANDSCAPE, with a ruined castle by a river
15 in. by 22½ in.

R. HILLS, 1805.

Falser

- 4 14 MILKING-TIME
20½ in. by 30½ in.

G. G. KILBURNE, 1868.

Lister

- 6½ 15 TEA-TIME
14 in. by 18 in.

G. KOLLER, 1870.

- 19 16 FUGGER AND FRANCIS I.
11½ in. by 18 in.

D. MACLISE, R.A.

Sampson

- 2 17 LLEWELLYN AND GELEERT
15 in. by 10½ in.

P. MARNY.

Howard

- 3½ 18 THE ENTRANCE TO A CATHEDRAL
13½ in. by 19 in.

F. NICHOLSON.

Howarth

- 5 19 A MOUNTAINOUS RIVER SCENE, with watermill and angler
24½ in. by 35 in.

S. PROUT.

Prisell

- 14 20 MALINES
30½ in. by 44½ in.

S. PROUT.

- 4 21 THE WRECK OF THE MAN-OF-WAR
17½ in. by 24½ in.

Sampson

E. RADFORD, 1872.

- 2 22 GOOD MORNING!
12½ in. by 8½ in.

do

E. RIECK, 1860.

- 1½ 23 A LAKE SCENE, with fishermen: Moonlight
14½ in. by 20½ in.

Howarth

P. SANDBY.

- 5½ 24 A VIEW OF ROCHESTER
12½ in. by 18½ in.

Brown & Phill

G. SHEFFIELD, 1875.

- 9 25 A VIEW NEAR A DUTCH TOWN, with shipping and figures
32 in. by 54 in.

Mayhew

G. SHEFFIELD, 1874.

- 10 26 ON THE RIVER, NEAR ROTTERDAM
28 in. by 54 in.

do

T. SPOEL.

- 9 27 THE RECEPTION
17 in. by 24 in.

Howarth

J. STEPHANOFF.

- 30/- 28 A DECLARATION OF WAR
13 in. by 18 in.

Lister

R. THORNE-WAITE, 1873.

- 30 29 TRAMPS MOVING CAMP

24 in. by 33 in.

Permain

J. VARLEY.

- 19 30 A MOUNTAIN SCENE, with castle, river and figures

29 in. by 39 in.

Thrift

J. VARLEY.

- 3 31 A RIVER SCENE, with old bridge and figures

12½ in. by 24½ in.

Mitchell

C. WERNER, 1864.

- 1½ 32 A MOORISH PALACE, with figures

19½ in. by 13½ in.

Lister

J. M. WRIGHT.

- 10½ 33 JENNY JONES BEFORE DEBORAH WELKIN

22 in. by 30 in.

Palser

J. M. WRIGHT.

- 5 34 THE VILLAGE LAWYER

9 in. by 11 in.

Scott

PICTURES.

R. ANSDELL, R.A., 1862.

- 20 35 THE RESCUE, after a storm |

73 in. by 121 in. |

Exhibited at the Royal Academy, 1863

Sampson

R. ANSDELL, R.A.

- 19 36 THE TIRED MUSICIAN

40 in. by 50 in.

King

R. ANSDELL, R.A.

- 11 37 PORTRAIT OF THE EARL OF SEFTON, standing in a landscape
with his hunter and hounds

30 in. by 20½ in.

Baillie

F. AMERI.

- 4 "10 38 CHORISTERS, SEVILLE CATHEDRAL ; and THE VILLAGE TAILOR

—a pair

2

9¾ in. by 12½ in.

Howarth

JERRY BARRET.

- 11 39 MISS NIGHTINGALE AT SCUTARI

15½ in. by 24 in.

Ashley Storey

J. BERLIN.

- 4 40 RECOLLECTIONS OF HOME

On panel—23½ in. by 18½ in.

Evans

VICAT COLE, R.A., 1860.

- 19 41 SUTTON, NEAR ABINGER, SURREY
16 in. by $23\frac{1}{2}$ in.

Richardson

T. S. COOPER, R.A., 1869.

- 80 42 THREE COWS IN A PASTURE
 $17\frac{1}{2}$ in. by 24 in.

Vane

T. CRESWICK, R.A.

- 5 43 A RIVER SCENE, with a mansion among trees
7 in. by 10 in.

Lister

J. F. CROPSEY, 1862.

- 3 44 THE GREENWOOD LAKE IN THE AUTUMN
33 in. by 53 in.

Scott

ADOLF ECHTLER.

- 12 45 FEEDING PIGEONS IN THE PIAZZA OF ST. MARK'S, VENICE
41 in. by 65 in.

Howarth

FACQUE.

- £2-5 46 SHEEP ENTERING A SHED—on panel; and A COAST SCENE,
with boats

Ruggs 2

C. FIELDING.

- 6½ 47 A VIEW OF SADDLEBACK, CUMBERLAND, with a peasant
driving sheep along a road
On panel— $15\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Lister

M. S. GÖRLICH, 1879.

- 1½ 48 THE VENGEANCE OF PRINCE EUGENE OF SAVOY—monochrome
68 in. by 81 in.

A 3

Focketyn

1½

49 RUTH

J. HARWOOD, 1866.

Miller

40 in. by 29 in.

8

50 JOHN BUNYAN IN BEDFORD GAOL

ALEX. JOHNSTON.

Howarth

43 in. by 35 in.

3

51 READING THE BIBLE

ALEX. JOHNSTON.

Lister

19½ in. by 25½ in.

2½

52 THE GENTLE SHEPHERD

ALEX. JOHNSTON.

do

17 in. by 21 in.

20

53 ASHORE

G. G. KILBURNE, 1880.

King

The wind that blows,
And the ship that goes,
And the lass that loves a sailor

34 in. by 44 in.

38

54 THE OUTSKIRTS OF A WORCESTERSHIRE FARM

B. W. LEADER, R.A., 1867.

Lister

16 in. by 24 in.

3

55 GUARDIAN ANGELS

J. H. S. MANN.

20 in. by 16 in.

Exhibited at the Royal Academy, 1852

1½

56 THE DEATH OF THE WILD BOAR

J. MICZEIDA, 1872.

Lister

36 in. by 48 in.

OLIVER.

- 4½ 57 A STREET SCENE IN BRUGES

19½ in. by 19½ in. *Wallis*

A. RANKLEY, 1871.

- 13 58 THE WIDOW AND THE FATHERLESS *Roster*

42 in. by 60 in.

From the Artist's Sale, 1873

W. SHAYER, SEN. *Rampson*

- 38 59 A COTTAGE DOOR, with figures and pony

18 in. by 24 in.

W. SHAYER, SEN.

- 20 60 A LANDSCAPE, with cattle at a stream and figures on a road *Shill*

15½ in. by 23½ in.

R. SPENCER STANHOPE.

- 38 61 THOUGHTS OF THE PAST *Judge*

33½ in. by 20 in.

PROF. JOHN TILL (ROME), 1873. *Nowarth*

- 36 62 THE PRINCE AND THE BANDITTI

70 in. by 51 in.

W. VESTER, 1873. *Perrman*

- 14 63 A LANDSCAPE, with old bridge, figures and sheep

29 in. by 47½ in.

J. WEBB, 1859.

- 64 A COAST SCENE, with stranded boats, figures and horses:

Sunset

27½ in. by 48 in.

From the Collection of T. Shepherd, Esq., 1860

C. WERNER, 1883.

- 65 SACKING A CONVENT

56 in. by 41 in.

H. B. WILLIS, 1853.

- 66 CARTING TIMBER

18 in. by 27 in.

DIFFERENT PROPERTIES.

DRAWINGS.

SAM BOUGH, R.S.A., 1863.

- 67 ULLSWATER

22 in. by 34 in.

R. P. BONINGTON.

- 68 A STREET IN AN OLD TOWN

4½ in. by 7 in.

C. J. BARRAUD.

- 69 KING'S HEAD, COTTISHALL, NORFOLK

11 in. by 20 in.

HAMILTON MACALLUM, 1877.

- 36 70 "Yo! HEAVE Ho!"
15 in. by 35 in.

Baillie

E. K. JOHNSON, 1870.

- 26 71 THE PRISON SCENE, "Vicar of Wakefield"
17 in. by 28 in.

King

PICTURES.

STUART LLOYD, 1881.

- 5 72 A GLIMPSE OF THE SEA
19½ in. by 36 in.

Lacey

E. M. WIMPERIS, 1882.

- 35 73 A LANDSCAPE, with sheep near a wood
19½ in. by 29½ in.

do

E. W. COOKE, R.A., 1858.

- 22 74 THE ISLAND OF SAN PIETRO, IN CASTELLO, VENICE
11½ in. by 17 in.

Hunt

W. W. GOSLING.

- 8½ 75 THE DRINKING-POOL
23 in. by 36 in.

Rusby

CLARENCE ROE, 1883.

- 5 76 BEN VENUE AND LOCH ACHRAY
23½ in. by 36 in.

Hutton

J. FAED, R.S.A.

- 9 77 THE WEDDING-GOWN
On panel— $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Wallis

HEYWOOD HARDY, 1896.

- 12 78 THE POACHER
27 in. by 32 in.

Bromm

R. ANSDELL, R.A.

- 56 79 BRINGING HOME THE DEER
50 in. by 75 in.

P.
Lister

KEELEY HALSWELLE, A.R.S.A., 1868.

- 19 80 A STREET SCENE IN ROME, with figures
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Hallis

J. HOLLAND.

- 9 81 A CANAL SCENE, VENICE, with gondolas and figures
 $26\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Carpenter

F. R. LEE, R.A.

- 7 82 TINTERN ABBEY
 $14\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

P.
Lister

P. F. POOLE, R.A., 1844.

- 9 83 RUSTIC TOILET
 $19\frac{1}{2}$ in. by 14 in.

Kenny

D. TENIERS.

- 9 84 A VILLAGE MERRYMAKING
45 in. by 66 in.

Stulcken

G. C. STANFIELD, 1863.

- 9 85 OBERLAHNSTEIN, LOOKING TOWARDS THE CASTLE STOLTZEN-
FELS
25½ in. by 40 in. *Stanfield*

W. W. CAFFYN.

- 10½ 86 HOLMBURY HILL, EWHURST, SURREY
30 in. by 50 in. *Caffyn*

A. DE BRÉANSKI.

- 10 87 LIGHT
36 in. by 66 in. *Do*

G. CRUIKSHANK.

- 7½ 88 THE RIVAL TOUTS, OR JOHN BULL IN A FIX
27 in. by 49 in. *Cruikshank*

W. MULREADY, R.A.

- 1½ 89 A STUDY OF BUILDINGS, YORK
15½ in. by 20 in. *Mulready*

E. G. WARREN.

- 30/ 90 SHEEP-WASHING, SURREY; and THE SEVEN SISTERS OAK,
WELBECK—water colour 2 *Mr. Joseph J. W.*

J. F. HERRING, SEN.

- 9 91 PORTRAIT OF "IAGO," with Frank Butler up
21 in. by 29 in. *Herring*

G. WETHERBEE.

- 28 92 A CROWN OF CORAL
27½ in.—circle *Do*

J. S. COTMAN.

- 3½ 93 A VILLAGE SCENE, with figures
On panel—12 in. by 17½ in. Type

SAM BOUGH, R.S.A.

- 6 94 A COAST SCENE, with stranded boats and figures
On panel—8 in. by 17 in. do

J. WEBB, 1875.

- 2.0 95 GIBRALTAR
23 in. by 41 in. Ames

EDWIN ELLIS.

- 2.5 96 LOBSTER-CATCHERS
12½ in. by 25½ in. Pukington

C. RORBECK.

- 2 97 A FOREST SCENE, with a pool: Evening
39 in. by 29 in. Pampoe

J. CLAYTON ADAMS.

- 18½ 98 AUTUMN IN SURREY
23½ in. by 36 in. do

HARRY HALL, 1850.

- 2½ 99 PORTRAIT OF "GREAT EASTERN," with groom, in a stable
22½ in. by 29 in. L. 122

H. CAFFIERI.

- 6 100 IN THE WOODS
32 in. by 50 in. 130

R. KEMM.

- 84 101 SPANISH PEASANTS
34 in. by 44 in.

Conner

W. SHAYER, SEN.

- 15 102 MILKING TIME
27½ in. by 36 in.

Hqalt

J. HAYLLAR, 1897.

- 4 103 A HELPING HAND
36 in. by 27½ in.

Joseph

B. BLAKE, 1825.

- 53 104 IN THE LARDER
On panel—10½ in. by 9½ in.

4 Tito
~~Joseph~~

A. W. HUNT.

- 39 105 AT CAPEL CURIG
10 in. by 16 in.

Laurence

J. DANBY, 1870.

- 106 ST. MALO
17½ in. by 30 in.

Williams

T. GRAHAM.

- 63 107 MY FATHER'S A FARMER!
48 in. by 38 in.

Hall's

G. ARMFIELD.

- 5 108 A ROUGH CUSTOMER
27 in. by 36 in.

L. W. Harris

GIACOMELLI, 1873.

- 109 THE MERCHANT OF VENICE
60 in. by 85 in.

CROME.

- 110 A RIVER SCENE, with cottage and boats
24 in. by 27 in.

MULLER.

- 111 A HILLY LANDSCAPE, with a peasant and animals
47 in. by 57 in.

W. LINTON.

- 112 THE BAY OF NAPLES
39 in. by 66 in.

W. SHAYER, SEN., 1849.

- 113 CHILDREN AND A DONKEY IN A LANDSCAPE
21 in. by 17 in.

J. PHILLIP, R.A.

- 114 A SPANISH COURTSHIP
10½ in. by 15½ in.

DAVID MURRAY, R.A., 1882.

- 115 GLEN SANNOX, ARRAN
41 in. by 60 in.

F. ANDREOTTI.

- 116 A NEW SONG
10½ in. by 8½ in.

A. PALAU.

- 6 117 A BIRTHDAY PRESENT

19½ in. by 14½ in.

W. WATSON, 1877-83.

- 41 118 HIGHLAND CATTLE

23½ in. by 36 in.

R. BEAVIS, 1877.

- 12 119 CRAGGIE BURN, INVERNESS-SHIRE

21 in. by 30 in.

*The following were formerly the Property of
G. B. WIELAND, Esq., deceased, and have been
removed from 108 Lancaster Gate, W.*

DRAWINGS.

J. GLOVER.

- 107 120 A MOUNTAINOUS LAKE SCENE, with figures and boats

22 in. by 30 in.

T. HART, 1871.

- 121 CADGWITH COVE, CORNWALL

14 in. by 24½ in.

P. MARNY.

- 13 122 ROUEN MARKET-PLACE
23½ in. by 40 in.

Richardson

MRS. E. MURRAY.

- 9 123 AN ITALIAN MARKET-GIRL
20 in. by 16 in.

Herring & Watson

F. NICHOLSON.

- 2 124 BELVOIR CASTLE, with cattle in the foreground
22½ in. by 30 in.

J. POWELL.

- 1 125 A MOUNTAINOUS LAKE SCENE, with woodman
22 in. by 33 in.

Stamper

M. TENKATE.

- 6 126 PET PIGEONS
19 in. by 13 in.

Herring

C. WERNER, 1870.

- 15 127 AN ARTIST IN HIS STUDIO
18 in. by 13 in.

do

PICTURES.

- 52 128 GARDEN SCENES, with birds, animals and flowers—a set of
seven designs for mural decoration 7
53 in. by 34 in. C. Davis

MICHAEL ANGELO (AFTER).

- 3½ 129 TOBIT'S BLINDNESS CURED BY HIS SON do
68 in. by 96 in.

R. ANSDELL, R.A., 1840.

- 32 130 A HIGHLAND FARM, with figures, cattle, sheep, dogs and
poultry Lister
40 in. by 66 in.
From the Collection of T. M. Whitehouse, Esq., 1897

B. J. BLOMMERS.

- 250 131 GOING TO MEET THE FISHING-BOATS Reid
28 in. by 47 in.]

CORREGGIO (AFTER).

- 1½ 132 MERCURY INSTRUCTING CUPID IN THE PRESENCE OF VENUS Moore
62 in. by 37 in.

E. CH. DAUX.

- 34 133 THE SNAKE-CHARMER Moody
53 in. by 31 in.

L. DICKINSON.

- 35½ 134 ITALIAN PEASANTS, SAN GERMANO, NAPLES Scott
61 in. by 43 in.

DUTCH SCHOOL.

- 4 135 A RIVER SCENE, with buildings, market-cart and figures
Unframed—120 in. by 73 in. Munn

FRENCH SCHOOL.

- 4 136 CHILDREN ON A TERRACE, with bird-cages
 63 in. by 43 in. Moore

GUIDO (AFTER).

- 4½ 137 AURORA, by A. CHATELAIN
 38 in. by 79 in. Scott

J. E. HODGSON, R.A., 1876.

- 26 138 THE MODERN ACTEON
 54 in. by 77 in.
Exhibited at the Royal Academy, 1876
Exhibited at Paris, 1878 Evans

ITALIAN SCHOOL.

- 3 139 DAVID, with the head of Goliath
 76 in. by 52 in. Moss

F. MUSIN.

- 6 140 A WRECK ON THE FRENCH COAST
 46 in. by 70 in. Focketyn

J. W. OAKES, A.R.A., 1867.

- 22 141 THE BASS ROCK, in a storm
 35 in. by 50 in. Wallis

G. J. J. VAN OS, 1819.

- 82 142 VASES OF FLOWERS AND FRUIT, on marble slabs, with bronze
reliefs below—a pair
53 in. by 40 in. 2
Leggatt

E. PAVY, 1883.

- 123 143 THE SULTAN'S LION
35 in. by 60 in. Wallis

RUBENS (AFTER).

- 2-15 144 THOMYRIS AND THE HEAD OF CYRUS
65 in. by 94 in. Miseell Jnr

L. SPADA.

- 11 145 JUDITH WITH THE HEAD OF HOLOFERNES
52 in. by 40 in. Moore

TENIERS SCHOOL.

- 9 146 A FAIR IN A DUTCH TOWN, with men shooting at a popping-
jay
57 in. by 83 in. Munn

FINIS

113. The ...
114. The ...
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